

Video Conversion Formats

When preparing video for other countries, it's important to keep in mind that not all countries use the same format and systems we do in the US. The following (as of 1/1/00) will give you the formats for video, audio and captioning. Generally these do not change but you may want to confirm before having duplications or mailings prepared.

| <u>Country</u> | <u>TV</u> | <u>COLOR FORMAT</u> | <u>STEREO</u> | <u>SUBTITLES</u> |
|-------------------|-----------|---------------------|---------------|------------------|
| Albania | B/G | PAL | | |
| Argentina | N | PAL-N | | |
| Australia | B/G | PAL | FM-FM | TeleText |
| Austria | B/G | PAL | FM-FM | TeleText |
| Azores (Portugal) | B | PAL | | |
| Bahamas | M | NTSC | | |
| Bahrain | B | PAL | | |
| Barbados | N | NTSC | | |
| Belgium | B/G | PAL | Nicam | TeleText |
| Bermuda | M | NTSC | | |
| Brazil | M | PAL-M | MTS | |
| Bulgaria | D | SECAM | | |
| Canada | M | NTSC | MTS | CC |
| Canary Is. | B | PAL | | |
| China | D | PAL | | |
| Colombia | N | NTSC | | |
| Cyprus | B | PAL | | |
| Czechoslovakia | D/K | SECAM/PAL | | |
| Denmark | B | PAL | Nicam | TeleText |
| Egypt | B | SECAM | | |

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|-------------------------|-----------|---------------------|-----------------------|------------------|
| Faeroe Islands (DK) | B | PAL | | |
| Finland | B/G | PAL | Nicam | TeleText |
| France | E/L | SECAM | Antiope | |
| Gambia | I | PAL | | |
| Germany | B/G | PAL | FM-FM | TeleText |
| Germany (prev. East) | B/G | SECAM/PAL | | |
| Gibraltar | B | PAL | | |
| Greece | B/H | SECAM | | |
| Hong Kong | I | PAL | Nicam | |
| Hungary | B/G & D/K | PAL (was SECAM) | Nicam (Budapest only) | |
| Iceland | B | PAL | | |
| India | B | PAL | | |
| Indonesia | B | PAL | | |
| Iran | H | SECAM | | |
| Ireland | I | PAL | Nicam | TeleText |
| Israel | B/G | PAL | Nicam | TeleText |
| Italy | B/G | PAL | FM/FM | TeleText |
| Jamaica | M | SECAM | | |
| Japan | M | NTSC | Matrix | |
| Jordan | B | PAL | | |
| Kenya | B | PAL | | |
| Korea | M | NTSC | | |
| Luxembourg | B/G | PAL | | TeleText |

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|----------------|-----------|---------------------|---------------|------------------|
| Madeira | B | PAL | | |
| Madagascar | B | SECAM | | |
| Malaysia | B | PAL | | |
| Malta | B/G | PAL | | |
| Mauritius | B | SECAM | | |
| Mexico | M | NTSC | MTS | CC |
| Monaco | L/G | SECAM/PAL | | |
| Morocco | B | SECAM | | |
| Netherlands | B/G | PAL | FM-FM | TeleText |
| New Zealand | B/G | PAL | Nicam | TeleText |
| North Korea | D/K? | SECAM | | |
| Norway | B/G | PAL | Nicam | |
| Pakistan | B | PAL | | |
| Paraguay | N | PAL | | |
| Peru | M | NTSC | | |
| Philippines | M | NTSC | | |
| Poland | D/K | PAL | | TeleText |
| Portugal | B/G | PAL | Nicam | TeleText |
| Romania | G | PAL | | |
| Russia | D/K | SECAM | | |
| Saudi Arabia | B | SECAM | | |
| Seychelles | I | PAL | | |
| Singapore | B | PAL | | |

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|-------------------------|-----------|---------------------|---------------|------------------|
| South Africa | I | PAL | | |
| South Korea | N | NTSC | | |
| Spain | B/G | PAL | Nicam | TeleText |
| Sri Lanka | B/G | PAL | | |
| Sweden | B/G | PAL | Nicam | TeleText |
| Switzerland | B/G | PAL | FM-FM | TeleText |
| Tahiti | KI | SECAM | | |
| Taiwan | M | NTSC | | |
| Thailand | B | PAL | | |
| Trinidad | M | NTSC | | |
| Tunisia | B | SECAM | | |
| Turkey | B | PAL | | TeleText |
| United Arab Emirates | B/G | PAL | | |
| United Kingdom | I | PAL | Nicam | TeleText |
| Uruguay | N | PAL | MTS | |
| USA | M | NTSC | MTS | CC |
| Venezuela | M | NTSC | | |
| Yugoslavia | B/H | PAL | | |
| Zimbabwe | B | PAL | | |

Symbol Log NTSC – National Television Standards Committee (60 Hz) 525 lines
PAL – Phase Alternate Line (50 Hz) 625 lines
SECAM – Sequential Couleurs A' Me'morie 625 lines

